## "Lighting the Path Ahead" Illinois Council on the Teaching of Foreign Languages October 17 & 18 (Th. & Fri.) NIU Naperville Conference Center

## Fall Conference 2024

CO-PRESENTER

## CALL for PRESENTATIONS

Selection Criteria: ICTFL is committed to offering conference sessions that are current and are presented in a professional manner. ICTFL endeavors to provide professional development that produces credit toward the renewal of teaching licenses. The committee is seeking a balanced program on the teaching of classical and modern languages, including heritage languages, as well as professional concerns of language educators. Special consideration will be given to proposals emphasizing the practical application (specifically the "how-to-do-it") of implementing the World-Readiness Standards in the classroom which leads to how students can/will be using the language out in the world.

**Procedure:** The committee will weigh the merits of all proposals and determine which are most appropriate to the program's theme. By April 30, 2024, the status of all proposals will be acknowledged.

**Successful Proposals:** Up to 2 co-presenters will each receive a one-year complimentary ICTFL membership beginning July 1 of the conference year. As with ACTFL and Central States, it is the policy of this conference to require presenters to pay the registration fee and their own travel expenses. If a presenter is not registered by the regular registration deadline, the presentation may not be included in the final program.

**Preferred Submission Method:** Online at <a href="www.ictfl.org">www.ictfl.org</a>. However, this form will also be accepted at ICTFL, P.O. Box 64, Oglesby, IL 61348. Questions can be directed to <a href="mailto:ictfl.confcoordinator@gmail.com">ictfl.confcoordinator@gmail.com</a>.

Submission Deadline: April 1, 2024

PRESENTER

name:		name:	
affiliation:		affiliation:	
email:		email:	
phone:		phone:	
address:		address:	
either da rec	itting this proposal, I understand that, if chose by of the Conference. If extraordinary circums quested), it is my responsibility to contact ictfl.come aspects to consider as you prepare this neck all that apply.)	tances prevonfcoordin	ail (-OR- If special considerations are to be
•	rld-Readiness Standard is my main focus?  COMMUNICATION (communicate effer variety of situations and for multiple p  CULTURES (interact with cultural communicate effer variety of situations and for multiple p  CONNECTIONS (connect with other of in order to use the language to function cultural competence)	urposes) upetence and lisciplines and on in academ the nature o	d acquire information and diverse perspectives

multilingual communities at home and around the world)

Which of the Core Practices does my presentation mainly address?Authentic ResourcesBackward DesignInterpersonal Communication
Additentic ResourcesBackward Besigninterpersonal Communication Teaching Grammar in ContextOral Feedback90% Use of Target Language
For what audience is my presentation designed?early-career teachersK-5 teachers6-8 teachers9-12 teachersuniversity levels
What is the probable proficiency level of their classes? novice low-to-midnovice high-to-intermediate lowintermediate mid-to-intermediate highadvanced low-to-midadvanced high and beyondHeritage learners
Length of session 30 min. "Hot Topic" (highlights one teaching tip or tech tool) 60 min 120 min. Please remember to allow time for audience participation and questions.
To which language(s) is this session applicable?
Session Title: ( <u>8 word limit</u> )  If session is to be presented in a language other than English, title should be written in that language.
Session Description – <b>70 word limit</b> , to be written in the language of the presentation:

All presentation rooms are provided with wireless internet, video data projector, desktop computer with internet access, screen, hook-up for laptop computer, document camera, whiteboards, and one easel with pad/markers. Other AV needs, including any special connecting cables specific to your laptop, are the responsibility of the presenter. All rooms are set in classroom style (long tables and chairs).