“Lighting the Path Ahead”
Illinois Council on the Teaching of Foreign Languages  Fall Conference 2024
October 17 & 18 (Th. & Fri.)  
NIU Naperville Conference Center

CALL for PRESENTATIONS

Selection Criteria: ACTFL is committed to offering conference sessions that are current and are presented in a professional manner. ACTFL endeavors to provide professional development that produces credit toward the renewal of teaching licenses. The committee is seeking a balanced program on the teaching of classical and modern languages, including heritage languages, as well as professional concerns of language educators. Special consideration will be given to proposals emphasizing the practical application (specifically the “how-to-do-it”) of implementing the World-Readiness Standards in the classroom which leads to how students can/will be using the language out in the world.

Procedure: The committee will weigh the merits of all proposals and determine which are most appropriate to the program’s theme. By April 30, 2024, the status of all proposals will be acknowledged.

Successful Proposals: Up to 2 co-presenters will each receive a one-year complimentary ACTFL membership beginning July 1 of the conference year. As with ACTFL and Central States, it is the policy of this conference to require presenters to pay the registration fee and their own travel expenses. If a presenter is not registered by the regular registration deadline, the presentation may not be included in the final program.

Preferred Submission Method: Online at www.actfl.org. However, this form will also be accepted at ACTFL, P.O. Box 64, Oglesby, IL 61348. Questions can be directed to actfl.confcoordinator@gmail.com.

Submission Deadline: April 1, 2024

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By submitting this proposal, I understand that, if chosen, ACTFL reserves the right to schedule this session on either day of the Conference. If extraordinary circumstances prevail (-OR- If special considerations are to be requested), it is my responsibility to contact actfl.confcoordinator@gmail.com as soon as possible.

Here are some aspects to consider as you prepare this “Call”:  
(Please check all that apply.)

Which World-Readiness Standard is my main focus?

- [ ] COMMUNICATION (communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes)
- [ ] CULTURES (interact with cultural competence and understanding)
- [ ] CONNECTIONS (connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations)
- [ ] COMPARISONS (develop insight into the nature of language and culture in order to interact with cultural competence)
- [ ] COMMUNITIES (communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world)
Which of the Core Practices does my presentation mainly address?

- Authentic Resources  
- Backward Design  
- Interpersonal Communication  
- Teaching Grammar in Context  
- Oral Feedback  
- 90% Use of Target Language

For what audience is my presentation designed?

- Early-career teachers  
- K-5 teachers  
- 6-8 teachers  
- 9-12 teachers  
- University levels

What is the probable proficiency level of their classes?

- Novice low-to-mid  
- Novice high-to-intermediate low  
- Intermediate mid-to-intermediate high  
- Advanced low-to-mid  
- Advanced high and beyond  
- Heritage learners

Length of session

- 30 min.
- 60 min.
- 120 min.

Please remember to allow time for audience participation and questions.

To which language(s) is this session applicable?


Session Title: ___________________________ (8 word limit)

If session is to be presented in a language other than English, title should be written in that language.

Session Description – 70 word limit, to be written in the language of the presentation:

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All presentation rooms are provided with wireless internet, video data projector, desktop computer with internet access, screen, hook-up for laptop computer, document camera, whiteboards, and one easel with pad/markers. Other AV needs, including any special connecting cables specific to your laptop, are the responsibility of the presenter. All rooms are set in classroom style (long tables and chairs).